

Lore of the Land

Lore of the Land as a VCE Resource

VCE STUDY DESIGN

LOTL SEQUENCE

AGRICULTURAL AND HORTICULTURAL STUDIES	UNIT 1: Agricultural and Horticultural Operations <i>Area of Study 2:</i> Distribution of agricultural and horticultural systems. <i>Outcome 2</i>	LAND ISSUES - <i>Place</i>
ART	UNIT 2: <i>Area of Study 2:</i> Art and the Individual <i>Outcome 2</i>	INDIGENOUS CULTURE
GEOGRAPHY	UNIT 1: Place and Change <i>Area of Study 1:</i> Characteristics of Places <i>Outcomes 1 – 3</i>	LAND ISSUES - <i>Place</i>
HISTORY	UNIT 1: Koorie History <i>Outcomes 1 – 3</i> Land, Kinship and Culture UNIT 2: Koorie History <i>Outcomes 1 – 2</i> The Struggle for Self Determination	INDIGENOUS CULTURE - Gunditjmara <i>(as above) and</i> LAND ISSUES - Time – Law
LEGAL STUDIES	UNIT 3: Making and Changing the Law <i>Area of Study 1:</i> Role of Parliament and the Courts <i>Outcome 1</i>	LAND ISSUES - Law
MEDIA	UNIT 1: Representation and Technology UNIT 2: Media Production and The Australian Media Industry	LORE OF THE LAND LORE OF THE LAND
MUSIC	UNIT 2: Diversity of Music in Australia <i>Area of Study 1:</i> Sociocultural Influences <i>Area of Study 2:</i> Music Styles <i>Work Requirement 1:</i> Listening <i>Work Requirement 2:</i> Investigation	INDIGENOUS CULTURE
STUDIO ARTS	UNIT 1: Artistic Inspiration and Techniques <i>Area of Study 1:</i> Inspiration and Investigation <i>Outcome 1</i> UNIT 2: Design, Exploration and Concepts	INDIGENOUS CULTURE INDIGENOUS CULTURE